

Canadian Military History

Volume 17 | Issue 2

Article 1

4-26-2012

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Recommended Citation

(2008) "Table of Contents," *Canadian Military History*: Vol. 17: Iss. 2, Article 1.
Available at: <http://scholars.wlu.ca/cmh/vol17/iss2/1>

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Volume 17, Number 2

Spring 2008

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CANADIAN MILITARY HISTORY

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Agreement No.40025158; Publication mail registration No.08978

Canadian Military History is published four times a year in the winter, spring, summer and autumn by the Laurier Centre for Military Strategic and Disarmament Studies, Wilfrid Laurier University.

Editor-in-Chief	Roger Sarty
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Layout & Design	Mike Bechthold

Printed in Canada by EGRAPHICSGROUP, Kitchener, Ontario

We acknowledge the financial support of the Government of Canada, through the Publications Assistance Program toward our mailing costs.

Canada

ISSN 1195-8472

Subscription Information

Canada:

One year (4 issues)	\$40.00
Two years (8 issues)	\$64.00

International:

One year (4 issues)	US\$38.00
Two years (8 issues)	US\$60.00

Visa & Mastercard accepted.

Please make cheques and money orders payable to "Wilfrid Laurier University."

To renew by phone call:
(519) 884-0710 ext.2322

Canadian War Museum

1 Vimy Place
Ottawa, ON, K1R 1C2

The Canadian War Museum, the national military history museum, is a living memorial to those men and women who served in Canada's armed forces. It is also a centre for research and dissemination of information and expertise on all aspects of the country's military past from pre-contact era to the present. It preserves the artifacts of Canadian military experience, interprets them for present and future generations, and advances the professional study of Canadian military history, including the effects of war and conflict on the nation and all its citizens.

The Laurier Centre for Military Strategic and Disarmament Studies

The purpose of the Laurier Centre for Military Strategic and Disarmament Studies (LCMSDS) is to foster research, teaching, and public discussion of military and strategic issues of national and international significance. The Centre is intentionally multi-disciplinary; it has strong commitments in military history, with emphasis on the Canadian experience, and in strategic and operational studies, with emphasis on disarmament. LCMSDS supports both basic and applied research as well as teaching at the undergraduate and graduate levels. In addition, the extensive program of LCMSDS workshops, conferences, public lectures, and publications encourages informed discussion of international security and of Canada's national interests in military and strategic issues – past, present and future.

The Laurier Centre for Military Strategic and Disarmament Studies was founded in 1991 as a Research Centre affiliated with Wilfrid Laurier University. Its primary support has come from the Department of National Defence and from Wilfrid Laurier University. The Director of the Centre is Professor Terry Copp, Professor Emeritus, Wilfrid Laurier University.

From the Editor-in-Chief

This issue features work by authors who have participated in the Canadian Battlefield Foundation's study tours of Canadian battlefields of the two world wars in Europe. Walking the historic ground in France, Belgium, Holland and Italy has been a profound experience for mentors and students alike. David Patterson has led many tours, and his feature on the attack on Carpiquet in Normandy is striking evidence as to how close study of the terrain can breath new understanding into the contemporary documents, maps and photographs.

Andrew Godefroy has been inspired to study operations by Canadian military personnel in places far removed from the theatres most closely associated with Canadian forces. In this issue he presents work on the large Canadian contribution to resolution of violent insurgencies in Central America in the late 1980s and early 1990s. He shows that this successful mission was an important early experience in post-Cold War peace making at a difficult time for the Canadian Forces when the government's first priority was to reduce the defence budget and claim a "peace dividend."

Nic Clarke has developed research he originally did for his CBF tour in the letters of Herrick Duggan, a Canadian from a leading family who enlisted in the British Army and was killed in action in 1915. Here is the human face of war, for Clarke sets Duggan's experience in the context of his close-knit family. Brent Wilson has also distilled the results of a long-term research project, probing the details of aid to civil power

operations by both British regulars and the provincial militia in New Brunswick during the nineteenth century. Brent is a member of the Gregg Centre at the University of New Brunswick, which has been deeply committed to both the CBF tours and to research into the previously little studied military heritage of the province.

Jonathan Vance has provided a progress report and prospectus for his major research project to determine the province of origin of the more than 600,000 volunteers of the Canadian Expeditionary Force of 1914-19. This will be the largest effort yet to lay to rest or confirm long standing claims about the extraordinary contributions of some provinces and the apparently lesser ardour of others.

In the Canadian War Museum section Mark Humphries interprets and reproduces two important speeches from the museum's collection of General Sir Arthur Currie's papers. Mark has recently published a substantial collection of Currie's papers in cooperation with the Laurier Centre and Wilfrid Laurier University Press. Museum historians Laura Brandon and Jeff Noakes have worked with the Macdonald Stewart Art Centre in Guelph, Ontario, to present an important Second World War sketchbook of artist-soldier Evan Macdonald that forms part of the centre's collections. Macdonald used his artistic training to teach camouflage techniques, and his sketchbook records both official doctrine and his imaginative contribution.

The new editorial advisory board, to assist in *CMH's* transition to a fully refereed journal has now been established. We are grateful to the individuals listed below for having agreed to serve.

Roger Sarty
Editor-in-Chief
May 2008

The editors of *Canadian Military History* wish to thank the following people and organizations for their contributions to this issue:

Maggie Arbour-Doucette, Bonnie Burke, Mark Humphries, Kellen Kurschinski, Lianne Leddy, Christine Leppard, Hans Lesage, Vanessa McMackin, Dawn Owen, John Parry, Kate Rose, Susan Ross, Matt Symes, Andrew Thomson, Jane Whalen, Amy Whitehorne.

Brockville Museum; Canadian Forces Joint Imagery Centre; Canadian War Museum; Directorate of History & Heritage, Department of National Defence; Security and Defence Forum, Department of National Defence; Library and Archives Canada; Macdonald Stewart Art Centre; Wilfrid Laurier University.

Canadian Military History Editorial Board

David Bashow, Serge Bernier, Laura Brandon, Patrick Brennan, Isabel Campbell, Tim Cook, Terry Copp, Serge Durlinger, Michel Fortmann, Andrew Godefroy, John Grodzinski, David Hall, Steve Harris, Geoffrey Hayes, Jack Hyatt, Whitney Lackenbauer, Mark Milner, Elinor Sloan, Jonathan Vance, Randy Wakelam, Lee Windsor

**14^e ATELIER
ANNUEL**
sur l'histoire de la Force aérienne *
24-25 septembre 2008
Ottawa, Ontario, Canada

Canadian Military History, Vol. 17 [2008], Iss. 2, Art. 1

14th ANNUAL
Air Force Historical Workshop *
24-25 September 2008
Ottawa, Ontario, Canada



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« L'ENVOL DES FEUILLES D'ÉRABLE :
LA DIMENSION HISTORIQUE DU
LEADERSHIP DE LA FORCE AÉRIENNE
CANADIENNE. »

L'environnement de sécurité actuel force les leaders de tous grades de la Force aérienne canadienne à relever une vaste gamme de défis. Toutefois, bon nombre de ces défis ne sont pas nouveaux. Au cours de notre histoire, que les événements aient eu lieu au pays comme à l'étranger, en temps de paix comme en temps de guerre, les aviateurs canadiens ont montré qu'ils sont toujours en mesure de surmonter l'adversité et de remplir avec constance les missions qui leur sont confiées, qu'elles se déroulent au sol ou dans les airs. La clé du succès de la Force aérienne est son leadership.

Cet atelier a pour but d'explorer tous les aspects du leadership de la Force aérienne canadienne au cours de son histoire. Les sujets des communications ne sont pas limités aux opérations aériennes et pourront porter sur un individu en particulier, sur les rapports entre les commandements, sur les interactions civilo-militaires, sur le leadership au sein d'une coalition, sur les critères d'évaluation du leadership en temps de paix ou de guerre, sur les cours en leadership, etc. Les personnes intéressées à présenter une communication doivent envoyer une courte proposition de texte d'un ou deux paragraphes au Major Bill March avant le 21 juin 2008. Vous recevrez un avis de sélection d'ici le 30 juin 2008.

Maj Bill March
Tél/Tel: 613-392-2811 poste/ext. 4656
Télécopieur/Fax: 613-965-2096
Courriel/Email: march.wa@forces.gc.ca

“MAPLE LEAF ALOFT:
THE HISTORICAL DIMENSION OF
CANADIAN AIR POWER LEADERSHIP.”

The current security environment brings with it a broad range of challenges for leaders at all rank levels within the Canadian Air Force. Yet, many of these challenges are not new. Throughout our history, both at home and abroad, during peace and in combat, Canadian airmen and airwomen consistently demonstrated their ability to overcome adversity and accomplish their assigned missions both in the air and on the ground. Key to our successes has been air force leadership.

The purpose of this workshop is to explore the historical dimension of Canadian air power leadership in all of its facets. Topics may deal with an individual, command relationships, civil-military interaction, leadership in a coalition, peacetime / wartime leadership requirements, leadership training, etc. Topics need not be limited to flying operations. Individuals interested in presenting a paper should forward a short one or two paragraph proposal to Major Bill March prior to 21 June 2008. Notification of selection will be provided by 30 June 2008.



Evan Macdonald: A Painter's Life
May 14 to July 20

Tom Thomson and the Group of Seven
May 14 to July 20

Remi Arora: night shift
May 14 to June 22

John Eisler: we love you / join us!
June 25 to October 05

Aggie Beynon Wabi: Imperfect Beauty
to July 20

MACDONALD STEWART ART CENTRE
358 Gordon Street | Guelph, ON | Canada
tel: 519-837-0010 | web: www.msac.ca



The MSAC is supported by the Canada Council for the Arts, the Ontario Arts Council, the Ontario Trillium Foundation, and Canadian Heritage.

Evan Macdonald, *Farm In Guelph Township*, c. 1950 (oil on masonite, detail)
Gift of Ron and Janet Mullin, 2003, MacDonald Stewart Art Centre Collection.